

PROFILE

Highly accomplished and dedicated Designer possessing over 10 years of professional experience in both Graphic and Architectural Glass Design, working on large and small scale projects for prestigious clients including Louis Vuitton and John Lewis. Enjoys being creatively challenged and relishes the opportunity to provide design solutions to both set and open briefs. Is more than capable working as an individual and within a team, showing passion and creative flair. Demonstrates confidence using a wide variety of software including Adobe Creative Suite, AutoCAD, Maya and Google Sketchup. Objectively looking to work in an exciting and stimulating environment with the opportunity to enhance design knowledge and creative skills.

EMPLOYMENT HISTORY

GRAPHIC DESIGNER: JUL 2011 – PRESENT

Cosmopolitan Glass Inc.
133 54th St, Brooklyn, NY 11220

- Carried out complete site survey of new company premises and produced space planning CAD drawings of proposed 1st, 2nd and 3rd floor renovations, including a feature glass staircase. The drawings were used by contractors to construct the new showroom. Created 3D models and renderings of proposed space showing details such as bespoke glass features.
- Created a comprehensive library of the company's product range using Maya shaders for use by architects and designers to implement in their 3D renderings.
- Designed the new company website using HTML, Flash, CSS and Javascript.
- Created all in-house graphics including decorative display areas for the workshop and livery for the company truck.
- Produced CAD workshop drawings and DXF files for vinyl stencil plotting and waterjet cutting processes.

ARTWORKER / CAD DESIGNER: OCT 2003 - MAY 2011

Fusion Glass Designs
Units 1&2a Pylon Way, Beddington Farm Road
Croydon, Surrey CRO 4XX

- Worked on large and small scale architectural glass projects. Celebrated works included the design of a complete decorative façade for a new John Lewis store and contributing to a glass water fountain located on Wall St, NYC, to commemorate 9/11 victims who worked for Deutsche Bank.
- Managed all in-house graphic artwork and technical drawings in addition to files supplied by clients, architects and designers.
- Generated full colour 2D and 3D design proposals, working to both set and open briefs.
- Created all technical CAD drawings to specification, detailing building elements, metalwork, fixings and glazing.
- Produced production ready artwork and drawings for workshop manufacturing.
- Translated all graphic and vector artwork for decorative glass processes including image manipulation, color correction and re-sampling for large scale printing projects.
- Provided design solutions to the Sales and Project management teams.
- Created marketing material such as e-newsletters, full page advertisements, photography and maintained updates to the company website.
- Collaborated with architects and interior designers offering knowledge and expertise.

MAC OPERATOR: JAN 2003 - OCT 2003

RMI Business Stationery
The Retail Motor Industry Federation
201 Great Portland Street
London W1W 5AB

- Graphic Design and typesetting of stationery ranging from: Forms, booklets and folders to logos, brochures and menu covers.
- Pre-press file preparation.
- In-house print production.

WEB DESIGNER (WORK PLACEMENT): JUN 2002 - DEC 2002

Blue Chilli Ltd
Suite 5, Islington House
313 Upper Street
London N1 2XQ

- Assisted with creation of HTML and Flash websites and general office / administration duties.

QUALIFICATIONS

MAYA CORE (ONLINE COURSE): SEPT 2009 - SEPT 2010

Escape Studios, London

12 month industry standard course covering: Polygonal modeling, Nurbs modeling, Animation, Texturing, Lighting and Rendering.

SPATIAL DESIGN: APR 2009 - JUN 2009

Blake College, London

12 week part-time project involving a concept design for the student refectory.

AUTOCAD 2D DRAWING FOR PRODUCTION: OCT 2008 - DEC 2008

City University, Islington, London

WEB DESIGN COURSE: MAY 2002 - NOV 2002

DCT Group, Kings Cross, London

BA(HONS) GRAPHIC DESIGN (2.1): SEPT 1998 - JUN 2001

University of Wolverhampton, West Midlands

1 YR ART FOUNDATION COURSE: SEPT 1997 - JUN 1998

Stourbridge College of Art & Design
Stourbridge, West Midlands

REFERENCES

Available upon request.